

2021/028-030



2021/FIP/209-210-211/2021



005-007/2021

JCM CIRCUIT 2021 (DIGITAL)

NATIONAL CIRCUIT

Circuit Chairman

Chitrangad Kumar

FPSA, MPSA, AFIAP, FISF, SPSA, MWPAI, Hon. F. HKNPS, Hon. FBSPA, Hon. FICS, Hon. EFMPA, Hon. FSAP, Hon. E IUSF, Hon. PESGSPC, GPA. PESGSPC, A.ICS, Hon. FSWAN, Hon. WPG, Hon. FWPG, Hon. MWPG, Hon. MP. HKNPS, Hon. FWPAI, Hon. FGNG, ESUSPA, Hon. CPE, Hon. AvTvISo, Hon. PIPC Nefertiti, Hon. NVPC, GMSAP, AIIPC, IIPC URANIUM,

B-54, Gali no. 9, Shashi Garden, Patpar Ganj, Delhi - 110091, INDIA

Phone: +91 8447250000, email id: jmccircuits@gmail.com

Sections - PIDM- Open, PIDC- Open, Nature incl. wildlife, Photojournalism & Photo Travel

Entry Fee for Entrant –

Rs.200/- for all 5 sections

Circuit Calendar Dates:

Closing Date: 6th December 2021

Dates of Judging: 14th December – 16th December 2021

NOTIFICATION DATE: - 30th December 2021

EDAS: - 30th January 2022

Mailing of Awards: – 28th February 2022

Online Exhibition Gallery: - 5th March 2022

Judging will be online

Clubs Name

1. JCM - DELHI –

Akhil Hardia – India - AFIAP, EFIP-Gold, FIIPC, FIP 4Star, Hon. PESGSPC, GPA. PESGSPC, Hon WPAI,

Samir Mohite – India - EFIAP, EPSA, GPU CR3, GPA. PESGSPC, APSM, APSS, APSI, FIIPC,

Rakesh Sharma 'Rajdeep' – India – AFIAP, AFIP, Hon. PESGSPC, GPA. PESGSPC, Hon. WPAI,

2. Kala Kumbh Photography Club – Dewas -

Tuhinkanti Das – India – MPSA, MWPAI, EFIAP, FFIP, FSOF, AICS, AISF, ACPE, ES. USPA, Hon. WPAI

Sanjoy Bhattacharya – India - LRPS, EFIAP, GPU CROWN, FFIP, A.CPE, Hon. EFA, Hon. WPAI,

Basudeb Chakraborty – India – MPSA, EFIAP FFIP, EFIP-Gold (N), Gold APU, Hon. WPAI,

3. New Image Club – Itarsi -

Krishnamurthy GS – India – MFIAP, ARPS, AICS, PPSA, PPSA 5*N, Hon. WPAI,

K M Narayanaswamy – India - MPSA, APSA, ARPS, EFIAP, FFIP, IFS, HON. WPAI

Anurag Badoliya - India - AFIAP, EFIP, AFIP, Hon. WPAI, Hon. PESGSPC, GPA PESGSPC, Hon. FBICA

Award List (For all 5 sections)

JCM CIRCUIT 2021 – AWARDS

PID MONO	PID COLOR	NATURE incl. WILDLIFE	PHOTOJOURNALISM	PHOTO TRAVEL
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
WPAI GOLD	WPAI GOLD	WPAI GOLD	WPAI GOLD	WPAI GOLD
JCM GOLD	JCM GOLD	JCM GOLD	JCM GOLD	JCM GOLD
JCM SILVER	JCM SILVER	JCM SILVER	JCM SILVER	JCM SILVER
JCM BRONZE	JCM BRONZE	JCM BRONZE	JCM BRONZE	JCM BRONZE
FIP RIBBONS-2	FIP RIBBONS-2	FIP RIBBONS-2	FIP RIBBONS-2	FIP RIBBONS-2
E- CERTIFICATE OF MERIT - 10	E- CERTIFICATE OF MERIT - 10	E- CERTIFICATE OF MERIT - 10	E- CERTIFICATE OF MERIT - 10	E- CERTIFICATE OF MERIT - 10
E- HONORABLE MENTION – 5	E- HONORABLE MENTION – 5	E- HONORABLE MENTION – 5	E- HONORABLE MENTION – 5	E- HONORABLE MENTION – 5

BEST ENTRANT
BEST WOMAN ENTRANT
BEST CLUB

ADDED EXHIBITION CONDITIONS:

1. The salon is open to all photographers in INDIA. It is organized under the patronage and approval of FIP & WPAI.
2. The circuit will consist of 5 sections: (a) PIDM- Open (b) PIDC-Open, (c) Nature incl. wildlife: Monochrome and Color (Combined) (d) Photojournalism: Monochrome and Color (Combined) and (e) Photo Travel: Monochrome and Color (Combined).
3. **In Mono and Color section creative pictures are not acceptable.**
4. Digital image must bear the title and section of the entrant and must be numbered to correspond with the entry form. The digital image files must be in JPEG format and file size maximum 2 MB. Please submit the images with maximum 300dpi resolution and a maximum of 1920 X 1080. If the image is horizontal i.e. in landscape format, the width would be 1920 pixels and the height would be less than this as per composition. Similarly, if the image is vertical or in portrait format, the height would be 1080 pixels and the width would be less this as per composition.
5. The Judging for this Circuit will be ONLINE. Notification will be online for each separate judging. Entries will be judged by Points System. The decision of the panel of judges will be final and binding with no appeal.
6. ENTRIES to be submitted as digital file by online through our website: <https://www.jcmcircuits.com/> for result, you can visit it.
7. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
8. Title of Entry / Image should not exceed 35 letters to facilitate computer listing for catalogue. Use only (A-Z or 0-9) in titles. Each photo can be presented in only one section.
9. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://www.jcmcircuits.com/>
10. Accepted and Awarded images obtained in WPAI Patronage Circuit / Salon will count towards WPAI Distinction and Honors.

11. The results and Catalogue will be published in pdf format on website: <https://www.jcmcircuits.com/> and the results will be posted via Webmaster to all entrants on their individual mail including score card, Acceptance Certificate and Participation Certificate.
12. Digitally DOWNLOADABLE PDF CERTIFICATES / DIPLOMAS. AWARDS (FIP Gold, WPAI Gold, JCM Gold, Silver & Bronze medal etc.) WILL BE POSTED.
13. In each section, only one author will get one Award.
14. NAME OF THE WEBSITE MANAGER - RAJU SUTRADHAR

Note: Titles of Digital Images are not read at time of Judging

FIP Definitions:

OPEN MONOCHROME:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

OPEN COLOUR:


The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different sections of the same Salon will result in disqualification for both the images.

NATURE:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. 1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. 2. Scientific bands, scientific tags or radio collars on wild animals are permissible. 3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible. 4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted. 5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning. 6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok. 7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. 8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PHOTO TRAVEL:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world. 2. Images of individuals or group must show their environment or location. 3. The image should not be a SET UP image and it should not be a directed image. 4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee. 5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows. 6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted. 8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning. 9. Sir, perhaps the PSA condition that it will be in order to submit an Image initially got distorted due to use of extreme wide angle after removal of the distortion. 10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal. 11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc. 12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.



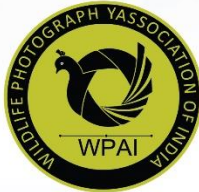
FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
The Central National body of Photography in India
Affiliated to
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition
More than 250 Salons were recognised by FIP in the year 2019.
5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic
Honours such as:
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC
EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)
Hon. MFIP (Nature), Hon. FIP

Write to
DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)
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WPAI

IS ALL ABOUT PHOTOGRAPHY AND
— EXPOSURE IT DESERVES —

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