



2022/FIP/009/010/011/2022



FIAP 2022/292-294



2022/013-015



002-004/2022

JCM CIRCUIT 2022 (DIGITAL) INTERNATIONAL CIRCUIT

Circuit Chairman - Kanchan Raikwar

APSA, PPSA, F. HKNPS, Hon. MP. HKNPS, Hon. WPG, A. WPG, AISF, GPA. PESGSPC, Hon. FWPAI, WPAI Gold, IIPC GOLD

B-54, Gali no. 9, Shashi Garden, Patpar Ganj, Delhi - 110091, INDIA

Phone: +91 8447250000, email id: jcmcircuits@gmail.com

Sections - PIDM- Open, PIDC - Open, PIDC- Theme – People, Nature incl. wildlife & Photo Travel

Entry Fee for Entrant –

For Overseas - Euro 10/- for single section and Euro 8/- for each additional section

For Indian–Rs. 700/-for single section and Rs. 500/- for each additional section

Circuit Calendar Dates: Closing Date: 6th June 2022

Dates of Judging: 17 th June – 19 th June 2022	NOTIFICATION DATE: 3 rd July 2022
SADS: - 19 th July 2022	Mailing of Awards – 5 th September 2022
Online Exhibition Gallery: - 5 th September 2022	

Judging will be Offline - Clubs Name

JCM –Delhi	KKPC – Dewas	CCI – Indore
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JCM- Delhi

Chitragad Kumar, FPSA, MPSA, SPSA, AFIAP, FISF, MWPAI, **Sruti Saxena**, EFIAP, FFIP, EFIP/gold, **Munindra Trivedi**, AFIAP, AFIP, GPU CR1, R-ISF3, GPA. PESGSPC, Hon. WPAI

Kala Kumbh Photography Club – Dewas

Anurag Badoliya, EFIAP, EFIP, Hon. WPAI, GPA. PESGSPC, Hon. FBCA, **Ravi Puntambekar**, AFIAP, AFIP, **Deepak Bhouraskar**, EFIP, EFIP g, EFIAP,

Camera Club of Indore–Indore

Akhil Hardia, EFIAP, EFIP-GOLD, FIIPC, FIP- 4Star, Hon. PESGSPC, GPA. PESGSPC, Hon. WPAI, Hon. DCC, **Sudhir Saxena**, ARPS, EFIAP/platinum, EFIP/gold, EFIP/gold-N, Hon. FICS, **Upendra Upadhyay**, FFIP, AFIAP

Award List (For all 5 sections)

JCM CIRCUIT 2022–AWARDS

PID MONO	PID COLOR	PID COLOR THEME - PEOPLE	NATURE	PHOTO TRAVEL
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
WPAI GOLD	WPAI GOLD	WPAI GOLD	WPAI GOLD	WPAI GOLD
JCM GOLD	JCM GOLD	JCM GOLD	JCM GOLD	JCM GOLD
JCM SILVER	JCM SILVER	JCM SILVER	JCM SILVER	JCM SILVER
JCM BRONZE	JCM BRONZE	JCM BRONZE	JCM BRONZE	JCM BRONZE
FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2	FIAP RIBBON - 2
FIP RIBBON- 5	FIP RIBBON- 5	FIP RIBBON- 5	FIP RIBBON- 5	FIP RIBBON- 5
E- CERTIFICATE OF MERIT - 10	E- CERTIFICATE OF MERIT - 10	E- CERTIFICATE OF MERIT - 10	E- CERTIFICATE OF MERIT - 10	E- CERTIFICATE OF MERIT - 10
E- HONORABLE MENTION – 5	E- HONORABLE MENTION – 5	E- HONORABLE MENTION – 5	E- HONORABLE MENTION – 5	E- HONORABLE MENTION – 5

FIAP BLUE PIN

BEST ENTRANT, BEST INDIAN ENTRANT, BEST CLUB

ADDED EXHIBITION CONDITIONS:

1. The salon is open to all photographers in INDIA. It is organized under the patronage & approval of FIAP& FIP.
2. The circuit will consist of 5 sections: (a) PIDM- Open (b) PIDC-Open, (c) Color –Theme- People: Monochrome and Color (Combined) (d) Nature: Monochrome and Color (Combined) and (e) Photo Travel: Monochrome and Color (Combined).
3. **In Mono and Color section creative pictures are not acceptable.**
4. Digital image must bear the title and section of the entrant and must be numbered to correspond with the entry form. The digital image files must be in JPEG format and file size maximum **2 MB**. Please submit the images with maximum 300dpi resolution and a maximum of 1920 X 1080. If the image is horizontal i.e. in landscape format, the width would be 1920 pixels and the height would be less than this as per composition. Similarly, if the image is vertical or in portrait format, the height would be 1080 pixels and the width would be less than this as per composition.
5. The Judging for this Circuit will be OFFLINE. Notification will be online for each separate judging. Entries will be judged by Points System. The decision of the panel of judges will be final and binding with no appeal.
6. ENTRIES to be submitted as digital file by online through our website: <https://www.jmccircuits.com/> for result, you can visit it.
7. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
8. Title of Entry / Image should not exceed 35 letters to facilitate computer listing for catalogue. Use only (A-Z or 0-9) in titles. Each photo can be presented in only one section.
9. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://www.jmccircuits.com/>
10. Accepted and Awarded images obtained in WPAI Patronage Circuit/Salon will count towards WPAI Distinction and Honors.
11. The results and Catalogue will be published in pdf format on website: <https://www.jmccircuits.com/> and the results will be posted via Webmaster to all entrants on their individual mail including score card, Acceptance Certificate and Participation Certificate.
12. Digitally DOWNLOADABLE PDF CERTIFICATES/ DIPLOMAS. AWARDS (FIAP Gold, FIP Gold, WPAI Gold, JCM Gold, Silver & Bronze medal etc.) WILL BE POSTED.
13. In each section, only one author will get one Award.
14. NAME OF THE WEBSITE MANAGER - RAJU SUTRADHAR

Note: Titles of Digital Images are not read at time of Judging

FIAP CONDITION OF ENTRY:

1. The exhibition is open to anyone all over the world; however, an entry may be rejected when the sponsoring organization, in its reasonable reason, believes that the entrant does not conform to the exhibition rules and regulations.

NO ALTERNATION IN NATURE, PHOTO TRAVEL

2. It will be organized under the approved rules and acceptance will count for FIAP, FIP, WPAI, GPU & ICS.
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and in that case sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”

4. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

- The new applicable document now is FIAP DOC 018/2017
- I hereby expressly agree to FIAP agree to FIAP document 018/2017 << Conditions and regulations for FIAP Patronage>> and <<FIAP document 017/2017>><<Sanctions for breaching FIAP regulations and the red list>> I am particularly aware of chapter II <<Regulations for International photographic events under FIAP patronage>> of FIAP document 018/2017, dealing under Section 11.2 and 11.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”
- **The text FIAP document FIAP DOC 018/2017 must be linked to the attached document**
- **IMPORTANT: Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de fact to tick that box.**
- “Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website,
- A mixed entry of slides and digital images in the same section are not allowed
- The Jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
- The image size must be maximum 1920 pixels wide and 1080 pixels high, the files must be in JPEG format at 300dpi, File size within 2 MB.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Organizer will take all possible care while posting the awards, however we assume no liability for damages or loses during shipment.
- **ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE.**

FIAP / FIP DEFINITION OF MONOCHROME:

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single color will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a works requires color reproduction in the catalogue of a salon under FIAP Patronage.

FIAP / FIP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental Images can be submitted.

Use of Computer-generated graphics is totally restricted excepting Creative thematic section.

All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

Same images either color or mono in two different sections of the same Salon will result in disqualification for both the images.

FIAP / FIP DEFINITION OF NATURE PHOTOGRAPHY:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury). The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are in eligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to greyscale Monochrome Is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour/tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images. Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

FIAP / FIP DEFINITION OF PHOTO TRAVEL:

Photo Travel image must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

- 1.** A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
- 2.** Images of individuals or group must show their environment or location.
- 3.** The image should not be a SET UP image and it should not be a directed image.
- 4.** It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSE are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
- 5.** Many monasteries have religious festivals with dances etc, and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
- 6.** Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand, a candid image is good for PT section.
- 7.** Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more images is not permitted.
- 8.** Complete conversion to grayscale Monochrome is allowed but without partial or complete toning.
- 9.** It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but Star effect or rainbow filters are illegal.
- 10.** Drone photography is OK as long as it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
- 11.** Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.